JASMINE NOEL AN

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EMPLOYMENT

2025-present	Assistant Professor of Asian American Literature and Culture, Department of English, University of Oregon, Eugene, OR
2023-2025	Assistant Professor of Literature, Fulbright University Vietnam, Ho Chi Minh City, Vietnam

EDUCATION

2017-2023	Ph.D. English and Women's & Gender Studies, University of Michigan
2015	B.A. Anthropology & Sociology and English with a Creative Writing Emphasis, Kalamazoo College, summa cum laude

PUBLICATIONS

Monograph in progress

Paperwork Poetics: Literary Responses to Empire from the Southeast Asian Diaspora

Peer Reviewed Articles

2026	"Fictive Incoherence in Cynthia Dewi Oka's *A Tinderbox in Three Acts:* a Poetic Accounting with the 1965-66 Indonesian Massacres," *Journal of Postcolonial Writing,* February 2026, 61 (6): 867–883.
2025	"'We resolve not to smile': Speculative Contact Reimagining Thainess in *Bangkok Wakes to Rain*" *Science Fiction Studies,* March 2025. 52 (1): 12-32.
2023	*'"*a handful of syllables thrown back across the water' – *Dictée's* aesthetic legacy & Thai American poetics." *American Literature,* 1 March 2023. 95 (1): 59-88.

Under Contract

2027	*Counterpoint.* Full-length poetry collection, forthcoming from Kelsey Street Press as the Editors' Choice Selection the 2025 QTBIPOC Book Prize.

Poetry Chapbooks

2020	*Monkey Was Here.* Cincinnati, OH: Porkbelly Press, 2020.
2016	*Naming the No-Name Woman*. Winner of the 2015 Two Sylvias Press Chapbook Prize. Seattle, WA: Two Sylvias Press, 2016.

AWARDS

2022	Judith Becker Prize for Outstanding Graduate Research on Southeast Asia (Center for Southeast Asian Studies, University of Michigan)

2020 The Council of Thai Studies Best Graduate Student Essay Prize (COTS is an international consortium of Thai Studies scholars)

Lora Hutchins Heberle Award, Outstanding Achievement in Critical Writing (English Department, University of Michigan)

FELLOWSHIPS & GRANTS

2026 Ernest G. Moll Faculty Research Fellowship in Literary Studies, Oregon Humanities Center, University of Oregon.

ARI-LUCE Southeast Asian Studies Collaboratory: Next Generation Scholars Fellowship, June 15-16 National University of Singapore, Singapore.

2025 Center for Asian and Pacific Studies (CAPS) Professional Grant, U of Oregon.

WORKSHOPS

2026 "Gender Studies Workshop Series: What can we learn about gender from stories?" Co-facilitated with Aileen Thompson, Department of Women's Studies, Chiang Mai University, Thailand. July 1, 2026.

INVITED SPEAKER

2026 "Paperwork Poetics: Southeast Asian Diasporic Poetry's Expropriation of Imperial Bureaucracy," Friday Lecture Series, Center for Southeast Asian Studies, University of Wisconsin Madison, March 27, 2026.

CONFERENCE PANELS ORGANIZED & PRESENTATIONS (SELECTED)

2026 "Southeast Asian Border Crossings." Presenter and Organizer. Association for Asian American Studies Annual Conference, Honolulu, HI April 4-6.

"Kithship: A Dialogue with Asian Diasporic Poet-Scholars." Presenter and Co-organizer with Carlina Duan. Association for Writers and Publishers Conference, Baltimore, MD, March 4-6.

2025 "Thai Poetics Queering Travel, Desire, and Self-Construction." Presenter. Inter-Asia Cultural Studies Conference, Walailak University, Nakhon Si Thammarat, Thailand, July 23-25

"Allies, Compradors, and Mercenaries: Cold War Implications of Southeast Asia and Its Diasporas." Co-organizer with Howie Tam and Presenter. Association for Asian American Studies Annual Conference, Boston, MA, April 17-19, 2025.

2024 "Southeast Asia and Queer of Color Critique: Intersections and Interventions." Presider and Speaker. Modern Languages Association Conference, Philadelphia, PA January 4-7, 2024.