

Jasmine Noel An

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EDUCATION

University of Michigan, Ann Arbor, MI **2017-present**

PhD Candidate in the Joint English and Women's and Gender Studies Program

- Research interests: contemporary Asian American literature, queer and trans of color critique, literary psychoanalysis, poetry & poetics, media studies
- Graduate Certificate in Digital Studies

Chiang Mai University, Chiang Mai, Thailand **2021-2022**

Visiting Researcher at the Integrated Center for Humanities Innovation

Kalamazoo College, Kalamazoo, MI **2011-2015**

Bachelor of Arts, graduated with a GPA of 4.0, summa cum laude

Double Major in Anthropology & Sociology and English, w/ Creative Writing Emphasis

PUBLICATIONS

Academic Publications

- "The Lag Manifesto," co-written as a member of the Digital Inequality Lab, *Afterimage*, March 2022
- "'a handful of syllables thrown back across the water' – *Dictée's* aesthetic legacy & Thai American poetics" – under revision at *American Literature*

Poetry Chapbooks

- *Monkey Was Here*, Porkbelly Press, Sept. 2020.
- *Naming the No-Name Woman*, Winner of the 2015 Two Sylvias Press Chapbook Prize, Two Sylvias Press, Feb. 2016.

Work Featured in the Following Literary Publications

- *Poetry Northwest*, January 2022
- *Guesthouse*, Issue 1, Feb 2018; Issue 8, Oct 2021
- *New Delta Review*, May 2021
- *Jacket 2 Blog*, February 2021
- *Best New Poets 2020*, University of Virginia Press, 2020
- *Michigan Quarterly Review*, June 2020
- *Boyfriend Village*, Issue 3, December 2019
- *Stirring: A Literary Collection*, 20th anniversary, Sept 2019
- *Manticore: Hybrid Writing from Hybrid Identity*, Sundress Publications, 2019.
- *Come As You Are*, Anomalous Press, 2018.
- *Glass: A Journal of Poetry*, Oct. 2018 Issue
- *Nat. Brut*, Issue 10, May 2018
- *Waxwing*, Issue 14, Feb 2018
- *The Blueshift Journal*, Issue 8, August 2017
- *Political Punch: An Anthology of Political Poetry*, Sundress Publications, 2016.

- *The Anthropoid Collective*, Issue 2, December 2016
- *Pittsburgh Poetry Review*, Issue 3, July 2016
- *Menacing Hedge*, Issue 5.04, Spring 2016
- *No Tokens Journal*, Issue 5, April 2016
- *Southern Humanities Review*, Issue 49.3, April 2016
- *Heavy Feather Review*, Vol 5, February 2016
- *Elastic Magazine*, Issue 1, February 2016
- *THE Poetry Blog's Intoxicated Corner*, February 2016
- *Stirring: A Literary Collection, Volume 17, Edition 10, October 2015*
- *HEArt Online*, December 2014
- *Uncommon Core: Poems for Living and Learning*, Red Beard Press, 2013.

FELLOWSHIPS & GRANTS

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| Rackham Predoctoral Fellowship | 2022-2023 |
| Digital Studies Institute Graduate Student Research Award | 2022 |
| University of Michigan Library's Anti-Racist Digital Research Grant (as a member of the Anti-Hmong Violence Research Project) | 2022 |
| Rackham Humanities Dissertation Fellowship | 2021-2022 |
| Institute for the Humanities Graduate Student Fellowship (declined) | 2021-2022 |
| Foreign Language and Area Studies (FLAS) Academic Year Fellowship (declined) | 2021-2022 |
| Rackham Graduate Student Research Grant | 2021 |
| The Community of Scholars Fellowship | 2021 |
| Diversity Equity Inclusion Spring/Summer Research Grant <ul style="list-style-type: none">○ Deferred to 2021 due to covid 19 | 2020 |
| Foreign Language and Area Studies (FLAS) Summer Fellowship <ul style="list-style-type: none">○ Deferred to 2021 due to covid 19, declined | 2020 |
| Foreign Language and Area Studies (FLAS) Academic Year Fellowship | 2019-2020 |
| Rackham Pre-Candidacy Research Grant | 2019 |
| Rackham Diversity Allies Graduate Student Research Grant | 2019 |
| Foreign Language and Area Studies (FLAS) Summer Fellowship | 2018 |

AWARDS

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| The Council of Thai Studies Best Graduate Student Essay Prize | 2020 |
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UM English Dept. Lora Hutchins Heberle Award, Outstanding Achievement in Critical Writing 2020

UM Department of Asian Languages and Cultures, Excellence in Thai Language Award 2020

SELECTED CONFERENCE PRESENTATIONS

Association for Writers and Publishers 2022

- Co-organizer of the panel "Asian Diasporic Poets Writing Through Mythology"
- Originally proposed in 2020 and deferred to 2022 due to COVID-19

Modern Languages Association 2022

- Paper "Paper Bodies: reading Southeast Asian diasporic poetry through performance" in the panel "SE Asian Performance and its Publics"

National Women's Studies Association 2021

- Paper "Thai / trans of color poetics: a critique of US informal empire in Thailand" in the panel "Trans of Color and Postcolonial Literatures: Subaltern States, Feminist Responses, and Decolonial Futures"

Association for Asian American Studies 2021

- Paper "Paperwork Poetics: Literary Responses to Empire from the Southeast Asian Diaspora" in the panel "Methodological Explorations of Exploitation and Violence Beyond Asian America"

Modern Languages Association 2021

- Paper "'a handful of syllables thrown back across the water:' Thai American, Trans of Color Poetics" in the panel "Authoritarianism and Southeast Asia"

American Comparative Literature Association 2020/2021

- Paper "'Language hungers:' literary subversions of state violence in *Rolling the R's* and *ແຮ້ງ and then entwine*" accepted to the Queer Pragmatics Seminar
- Postponed until ACLA 2021 due to COVID-19

Association for the Study of the Arts of the Present 2019

- "the model minority disability disability creation – an experiment in digital storytelling"

Critical Visualities III 2019

- 3rd Critical Visualities conference hosted at the University of Michigan
- "Follow the chicken: the possibilities of parody and passion to reimagine racial representation in Karen Tei Yamashita's *Anime Wong*"

National Women's Studies Association 2018

- On the panel "Temporalities of Feminist and Anti-Racist Imaginaries in Contemporary Ethnic Fiction" -- "Written in Plain Sight: Textual Eruptions of Truth in Monique Truong's *Bitter in the Mouth*."

TEACHING

- Instructor of Record** **Winter 2021**
- ENGLISH 125: Writing and Academic Inquiry: Belonging in America
- Instructor of Record** **Fall 2020**
- ENGLISH 280: Introduction to Digital Cultures
- Graduate Student Mentor** **Winter 2019**
- Supervised a team of 9 Graduate Student Instructors for core course Introduction to Women's Studies in addition to teaching two sections of the same course
- Graduate Student Instructor** **Fall 2018**
- Taught two discussion sections for WGS 240: Introduction to Women's Studies

LEADERSHIP

- *[Pending] Executive Committee Member: MLA Southeast Asia Forum** **2022-2027**
- Co-coordinator: Critical Ethnic and Asian Pacific Islander American Studies** **2019-2021**
Rackham Interdisciplinary workshop
- Co-coordinator: Visual Culture Workshop (Rackham Interdisciplinary Workshop)** **2019-2020**

COMMUNITY LEAD RESEARCH

- Graduate Student Researcher at Cia Siab, Inc** **2020-present**
- Member of a community lead research team developing the nation's first Anti-Hmong Violence Report
 - Participant in research design, data analysis, and personnel coordination, such as hiring UM undergraduate interns

ACADEMIC SERVICE

- Graduate Student Representative to the UM A/PIA Studies Program** **2021-2022**
- Admissions Committee Member** **Summer 2020**
- WGS & English Admissions Committee for the 2021-2022 cohort
- Graduate Student Mentor** **Summer 2020**
- Coordinate and mentor undergraduate cohort of MICHHERS scholars
- Graduate Student Representative** **2019**
- English Department Search Committee for an Assistant Professor position

LANGUAGE SKILLS

Thai

Con conversationally fluent speaking ability; competent reading and writing ability; passed the University of Michigan's Advanced Language Proficiency Exam (Fall 2018).

LITERARY ACTIVITIES

Poetry Editor at Agape Editions **2016 - present**

Residencies

- Storyknife Writers' Retreat, Homer, AK ***July 2022**
 - *Postponed from 2020 due to COVID-19*
- Willapa Bay AiR, Oysterville, WA **July 2019**
- Hedgebrook, Whidbey Island, WA **July 2017**
- Sundress Academy for the Arts, Firefly Farms, Knoxville, TN **Oct. 2015**